

Hausübung 4

Komponiere jeweils einen Eight Bar Blues unter besonderer Berücksichtigung der angegebenen Variationstechnik. Achte darauf, dass das Kopfmotiv der Variationstechnik angepasst ist.

Name

Rhythmische Diminution

Melodische Augmentation

Melodische Diminution

Abspaltung

Exercise 1: Abspaltung. The exercise consists of three staves. The first staff begins with a treble clef and a repeat sign, followed by four empty measures. Below the first staff is a bracket labeled '1.' spanning the first three measures. The second staff continues with four measures, each containing a single eighth rest, and ends with a repeat sign. Below the second staff is a bracket labeled '2.' spanning the first three measures. The third staff consists of four empty measures, ending with a double bar line. A double slash (//) is placed below the third staff.

Auffüllen mit Nebennoten

Exercise 2: Auffüllen mit Nebennoten. The exercise consists of three staves. The first staff begins with a treble clef and a repeat sign, followed by four empty measures. Below the first staff is a bracket labeled '1.' spanning the first three measures. The second staff continues with four empty measures, ending with a repeat sign. Below the second staff is a bracket labeled '2.' spanning the first three measures. The third staff consists of four empty measures, ending with a double bar line. A double slash (//) is placed below the third staff.

Rhythmic Displacement

Exercise 3: Rhythmic Displacement. The exercise consists of three staves. The first staff begins with a treble clef and a repeat sign, followed by four empty measures. Below the first staff is a bracket labeled '1.' spanning the first three measures. The second staff continues with four empty measures, ending with a repeat sign. Below the second staff is a bracket labeled '2.' spanning the first three measures. The third staff consists of four empty measures, ending with a double bar line.